



architecture naturally



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photography competition ⁰⁹⁻¹⁰



“ Last year, ADP launched its first national photography competition for students - **Bricks and Mortals**. Such was the success of the event, and the positive feedback it received, that we have decided to run the competition again this year, with a fresh new theme and brief: **Architecture Naturally**.

The focus for Architecture Naturally is on an important relationship - that which exists between architecture, and the natural world. Often seen as being in conflict, this relationship is high on the political and social agenda, reflecting changing attitudes toward sustainability, and our place in relation to the natural world. At ADP, we believe this relationship can produce creative and dynamic design solutions, incorporating the latest advances in technology with bold new aesthetics that won't cost the Earth. First prize this year, therefore, will go to the aspiring photographer who can capture the positive balance that can be achieved between architecture and Nature, with both informing and supporting the other.

Last year's competition, Bricks and Mortals, instead focussed on the relationship between people, and the built environment. Students of photography, architecture or related disciplines up and down the country showed tremendous technical skill and sensitivity to the theme, producing outstanding images. We're looking forward to seeing what this year's brief inspires in our entrants.

You can see the winning images, and the highly commended entrants, from Bricks and Mortals, toward the end of this information pack.

Joining me this year on our panel of judges will be Jeni Burnell, Programme Manager of Architecture Sans Frontières - UK (ASF-UK). We're delighted to be supporting ASF-UK this year, and we hope that once again, the charity auction of the photographic prints entered will help to raise considerable funds and awareness for them. More information on ASF-UK is contained overleaf. Jeni and I will be joined by acclaimed architectural photographer, Peter Cook, and Debbi Allen - Editor of Digital Photographer magazine.

We're really looking forward to seeing the results of this year's competition, and on behalf of ADP, I would also like to take the opportunity to especially thank our partners. Adobe, Callprint and Digital Photographer magazine for their generous support of our second annual student photography competition. ”

- Roger FitzGerald
Partner, ADP

IN PARTNERSHIP WITH:



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Digital
Photographer™

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“ Architecture Sans Frontières – UK (ASF-UK) is putting the needs of disadvantaged and vulnerable people at the heart of the practice and teaching of architecture.

We strive to make architecture relevant to the majority – to those who live in poverty – and to bring the concerns of people rather than profit into debate. This means transforming how design is taught, and changing what it means to be a professional. Therefore, the work of ASF-UK is in three strands. First, our major focus is education and training, from continuing professional development (CPD) courses to the ever-popular annual summer school at the Eden Project. Second, we raise awareness on the social responsibility of architecture, through public events and networks. And third, we generate projects that build capacity and enable development, at home and in partnerships abroad.

Our work is guided by a design ethos that moves beyond aesthetics to address the process and practice of making places that really matter to people. To achieve this our teaching is guided by core principles including: community participation, building partnerships, appropriate design and technology development, and social, economic and environmental sustainability. We feel that these are all essential ingredients to creating a successful built environment for everyone. ”

PROUDLY SUPPORTING:



Registered Charity Number: 1123786

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To learn more about ASF-UK, their projects and how you can help, click [here](#).



“No house should ever be on a hill or on anything. It should be of the hill. Belonging to it. Hill and house should live together each the happier for the other.”

Frank Lloyd Wright, *An Autobiography* (1932)

At ADP, we believe our buildings should be of the hill. That means they have a responsibility to sensitively interact and reflect the context in which they operate. For this year’s student photography competition, we are looking for fresh eyes that can capture a particular element of this idea: the complex relationship between the built environment and the natural world.

We believe architecture has a fundamental and far-reaching impact upon our lives. The same is true of Nature. Since our earliest beginnings, these two essential aspects of our physical world have had an intrinsic effect upon us. The relationship between the two, however, has never been an easy one. On the one hand, Nature is vital: we cannot exist without it, and it has been regarded as a primary source of inspiration and understanding for artists, architects, engineers and scientists for thousands of years. On the other hand, our manmade world is also essential to our growth and development. Its creation, however, has been at the expense of the natural one, and the origin of the current environmental situation we now know has long-term and critical implications for both us, and our planet.

But times are changing, and new ways of thinking are emerging. Instead of viewing architecture and Nature as opposing forces, we believe the relationship can be one of immense creativity, energy and dynamism that results in responsive, responsible architecture benefitting both people and the natural world. This is more than just delivering energy efficient ‘green’ buildings: it can be a positive determiner for science, economics, culture and aesthetics.

We are looking for young photographers who can capture our increasing desire for harmony between the spatial, social and environmental aspects of our lives. We are looking for striking images that reflect how the built environment and nature can shape, inspire and benefit each other in positive, sustainable ways.

“Nature doesn’t have a design problem. People do.... What would it mean to become, once again, native to this place, the Earth - the home of all our relations?”

William McDonough and Michael Braungart, *Cradle-to-Cradle* (2002)

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1st Prize	Photographic commission Camera equipment vouchers	£1000 £750
Plus!	1 year subscription to Digital Photographer magazine	
2nd Prize	Adobe Photoshop CS4 Camera equipment vouchers	Worth over £500 £500
3rd Prize	Adobe Lightroom Camera equipment vouchers	Worth over £200 £250

In addition to the above prizes, the top three entrants will receive a unique Callprint Discount Card - entitling them to **25% off** printing for a whole year.

Along with the winners, a list of highly commended photographs and selected entries will be exhibited at two private exhibitions in 2010. Guests to the exhibitions will have the opportunity to bid in a silent auction for the prints on display, and all funds raised from the auction will go to ASF-UK. Further details of the exhibitions to be announced.

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Ready to give it a shot? Click [here](#) to request an entry form.



Entry deadline: 31/03/2010

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Entering the Competition

- The competition is **free** to enter.
- Entrants must be **over 16 years of age** and studying at a UK education institution:
 - » In a **photography** or a photography-related course.
 - » In an **architecture**, or architecture-related, course.
- Staff, or the families of staff, employed by the sponsoring organisations **may not enter** the competition.

Submitting Your Images

Entry Format

- Photographs may be shot in digital or film format but you must supply **a hard copy print, plus a CD**.
- Maximum of **3 photographic entries** per person.
- Hard copy prints of the photographs must be **no larger than 297 x 420 cm (A3)**.
- CD soft copies must be submitted in their original file size **without any interpolation**.
- All photographs **must be mounted and clearly labelled** (using the label template provided with the entry form) on the reverse with **name, photo title, address, contact email and telephone number**.
- Each image should be **clearly specified with a description on the entry form** of the subject shown and **when, where and how** the image was captured.
- **Details** must also be provided of the **camera or equipment used**, and **any subsequent manipulation carried out**, eg. Use of Photoshop/Lightroom etc.
- CDs must be **clearly labelled** with **name, address, contact email and telephone number**.
- Photographs and CDs to be sent to **Photography Competition, ADP, Cantay House, Park End Street, Oxford, OX1 1JD**.
- All postal entries **must** be accompanied by **a signed entry form** as **proof** that the entrant has read and will abide by the competition rules.
- All entries must be **original work created by the registered competitor**.
- Photographic prints and CDs submitted are **non-returnable**.
- ADP does not accept any liability for **lost, delayed or incomplete entries**.



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Key Information

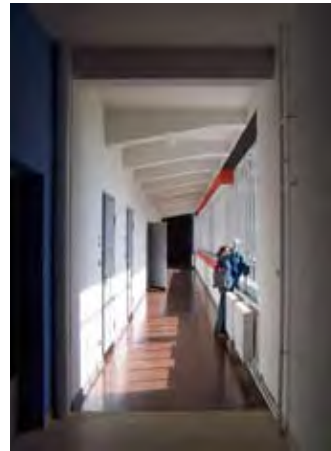
- The copyright of the entire image before and after manipulation must be held by the entrant. It is the responsibility of the entrant to seek all permissions required for the image to win under the entrant's name, and for the display and publication of the entry. ADP reserves the right to request evidence of such authorities or consents.
- ADP intends to auction a limited number of copies of prize-winning, commended and selected entries in order to raise monies for charitable purposes at the two planned exhibitions of the competition.
- The copyright of the image will remain with the photographer and this will be made clear to the purchaser.
- By entering this competition you are agreeing to grant to ADP for a period of five years a license to use or reproduce the images for ADP's own purposes, whatsoever they may be. During the period of the license the photographer would be restricted from selling any further copies of the image in order to preserve the uniqueness of the auctioned image.
- Judges appointed by ADP will choose the winners.
- ADP's decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation.
- The judges reserve the right in their absolute discretion to:
 - a) Declare void any entry.
 - b) Declare the whole competition or any category/award void should no entries meet the required standard.
 - c) Award prizes to those entrants who achieve a certain standard and if the entries taken as a whole do not achieve the anticipated standard either to substitute prizes on offer or declare that none of the entries are worthy of a prize.
- Such decisions shall be unchallengeable.
- Winners will be notified by email.
- ADP will select the building suitable for the first prize £1000 commission: this building shall be an ADP project or scheme.
- The first prize commission to photograph an ADP building must be carried out within one year of winning the competition, or at a suitable time chosen by ADP.
- ADP reserves the right to reproduce, exhibit and to license the reproduction and the exhibition of some or all, in whole or part, in all media formats (now known or hereafter created) of prize-winning, commended and short-listed entries without the permission of the entrant or copyright owner without payment for such use, but only in connection with the promotion of, and publicity for, this competition.

Bricks & Mortals

Student Photography Competition 08-09



1st PRIZE:
'Figure'
Simon Johnson
University of Edinburgh



2nd PRIZE:
'Disrupted Space'
Neil Boyd
Strathclyde University



3rd PRIZE:
'Architecture Under the Obvious'
Nicholas Humes
Queens University Belfast



COMMENDED:
'Top of the Rock'
Jonathan Pinfield
University of Manchester



COMMENDED:
'3 Hours Til Dawn'
Robert Elkins
University of Kent



COMMENDED:
'Cuban Life'
Joanna Simpson
University of Edinburgh



COMMENDED:
'London Lights'
Andreas Andrews
East Lancashire Institute of Higher
Education (Blackburn)

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